

2018.: **JazzWord** November 2018 - Canada  
Ken WAXMAN

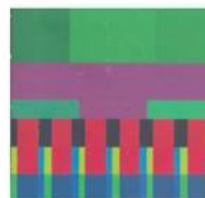
## reformARTmusic 1965 - 2019:

CDs - DVDs - LPs **film & youtube**

recorded live in austria, altena, budapest, minneapolis,  
moskau, st. petersburg, prague, ect. and the **next LP**

### DECADE 1:

**1967 - 99: double CD < millenium >** reformARTunit  
and GUESTS 16 Parts: VOICES: Leena CONQUEST, Rolf SCHWENDTER, Linda  
SHARROCK / BRASS: Heinz CZADEK trombone, Franz KOGLMANN flugelhorn,  
Mike MANTLER trumpet, Sepp MITTERBAUER trumpet, piano, Clifford THORNTON  
valve trombone, Joseph TRANDL trombone / REEDS: Jouk MINOR bariton-,  
sopraninosaxophone, Fritz NOVOTNY flute, oboe, clarinet, sopranosaxophone,  
various percussion, Evan PARKER tenorsaxophone, Sebastian PIEKAREK flute,  
Stefan SLUPETZKY tenorsaxophone / PIANO: Carla BLEY, Burton GREENE,  
Yuko GULDA, Alexander von SCHLIPPENBACH, Giselher SMEKAL organ /  
STRINGS & BASS: Ram CHANDRA MISTRY sitar, Bleda Rauf ELIBAL double  
bass, Paul FIELDS violin, keyboard, Peter HERBERT double bass, Heinz JÄGER  
double bass, Peter KOWALD double bass, Karl Wilhelm KRBACAVAC viola da gamba,  
Johannes GROYSBECK bassguitar, Uschi LAAR harp, Anton MICHELMAYR double  
bass, Ewald OBERLEITNER double bass, Armin POKORN midi guitar, Günther  
RABL double bass, Franz SCHARF guitar, Andy SCHREIBER violin, Levent  
TARHAN santur, Reinhard ZIEGERHOFER double bass, Jerzy ZIEMBROWSKI  
double bass / PERCUSSION: Xavier BRETEAU drums, Andrew CYRILLE drums,  
Glen HAHN percussion, Fritz KOTRBA drums, Paul LOVENS drums, Walter  
Muhammad MALLI drums, sopranosaxophone, Sunny MURRAY drums, John  
PREININGER gong, Christian SALFELLNER drums, Walter SCHIEFER drums,  
percussion and Robert STEINER drums. **GR.2000 06 1/2 Sampler Millenium**



### JazzWord

*„The continental Indian parable about the six blind men trying to describe an elephant by reporting on whichever part of the animal each could touch could also be applied to trying to define the musical creations of Vienna's Reform Art Unit (RAU). Extant since 1965 and always featuring the reeds and other instruments of Fritz Novotny, the RAU has drawn on currents of Free Jazz, notated music, funk, noise, pseudo-rock and less identifiable strands to create an original oeuvre. With this work spread over about 52 odd – and often very odd – LPs, cassettes and CDs, with or without guests, and with several extended gaps from the 1970s to the 1990s, any analysis, like the conclusions of the sightless with the pachyderm is bound to be incomplete.*

*Accepting those limitations, examining five representative CDs with tracks from the 1960s, 1970s, 1980s, 1990s and 21st century provides some instances of musical cohesion and carry over as well as tropes unique to the RAU.*

*Coupling three performances by one of the earliest iterations of the group from 1969, with a single track with an expanded ensemble from 1995 is For John Coltrane and Pablo Picasso.”!*

25. April 1969: LP & CD

### < on the other side >

reformARTquartet 3 Parts:

Sepp MITTERBAUER trumpet, piano, Fritz NOVOTNY soprano saxophone, flute, Anton MICHELMAYR double bass and Walter Muhammad MALLI drums, piano.

RAU 1969 1



### JazzWord

*„The three-part title track featuring a core unit of Novotny playing soprano saxophone, flute, percussion, Sepp Mitterbauer's piano and trumpet, plus bassist Toni Michlmayr and drummer Walter M. Malli is very much of its time, apparently taking inspiration from the classic John Coltrane quartet. That means bebop-to-modal modal piano patterns; pile-driver drum ruffs, sulk ponticello string sprawls and sharpened reed bites are there in profusion. In retrospect "Two" is the most notable track, since during its course, Mitterbauer's subtle swing orientation turns to icy explorations of unexpected piano quadrants, until in the piece's penultimate minutes he switches to trumpet, bringing out Don Cherry-like tone fluttering that is appropriately matched by split tone moans from Novotny's soprano. By the time the pseudo-suite ends however the RAU for the first time has staked out its own unique territory, with double stopping fluidity from the bassist, dynamic piano pressure and disintegrating vibrations from the saxophonist. And it's on this base that subsequent programs are built."*

Mai 1970 - 71: double LP

### < vienna jazz avantgarde >

MASTERS of unorthodox Jazz & reformARTunit:

Kristin NOVOTNY vocal, Sepp MITTERBAUER trumpet, keyboard, Alaeddin ADLERNEST bassoon, Harun Ghulam BARABBAS alto saxophone, shannai, Fritz NOVOTNY flute, clarinet, soprano saxophone, percussion, Richard Ahmed PECHOC piano, Giseler SMEKAL piano, vibes, organ, Anton MICHELMAYR double bass, bassguitar and Walter Muhammad MALLI drums.

WM 20019

7. Juni 1970: LP & CD

### < darjeeling >

reformARTunit one Part:

Ram CHANDRA MISTRY sitar Walter Muhammad MALLI drums, Anton MICHELMAYR double bass, Sepp MITTERBAUER trumpet, Fritz NOVOTNY soprano saxophone, flute and Giseler SMEKAL piano.

WM 20011



### JazzWord

*„A detour into faux-exoticism by emphasizing the twanging buzz of Ram Chandra's sitar muddies the aural picture slightly on 1970's Darjeeling. Luckily rather than going full Raga-Jazz-Rock, Chandra's contributions here quickly become acculturated within the RAU's general musical gestalt. More importantly the addition of Giseler Smekal on piano, allows Mitterbauer to concentrate on trumpet where his improvising is more relaxed, expressive and dramatic than it had been a year earlier. Similarly moving between processional chording and cascading explosions the pianist's input also appears to loosen up the others. Dark chords from the pianist supplemented by rolling percussion slides and the sitar stylist plucking as much as the double bassist finally create a unique East-West climax, where a top layer of swelling flute tone and muted trumpet riffs confirms the ensemble's identity."*





Jänner 1972:

**< workshop week ORF January 1972 >**

**youtube and TV**

Carla BLEY piano, reeds, bells, Heinz CZADEK trombone, Walter MALLI drums, Mike MANTLER & Sepp MITTERBAUER trumpet, Anton MICHLMAYR double bass, Fritz NOVOTNY reeds, small percussions, Giselher SMEKAL keyboard



23. Juni 1973: BOOK LP cover 8 CDs sampler

**< burg altena >**

8 international Bands 8 CDs / 1 CD reformARTunit 5 Parts:  
Ram CHANDRA MISTRY sitar, Franz KOGLMANN fluegelhorn, trumpet, Walter Muhammad MALLI drums, sopranosaxophone, Anton MICHLMAYR double bass, violin, Sepp MITTERBAUER trumpet, pocket trumpet, piano, Fritz NOVOTNY flute, sopranosaxophone, small percussion and Giselher SMEKAL piano, organ.

**B.free 6167-6174**



4. - 5. Dezember 1975: LP & CD

**< RAU railway east >**

reformARTunit 3 Parts:

Paul FIELDS violin, percussions, Walter Muhammad MALLI drums, sopranosaxophone, Sepp MITTERBAUER trumpet, piano, percussion, Fritz NOVOTNY sopranosaxophone, flute, percussion and Günther RABL double bass, percussion.

**RAU 1005**

1976: reformARTunit & elly naschold

**TV film & youtube**

reformARTunit one Part:

Paul FIELDS violin, Heinz JÄGER double bass, Walter Muhammad MALLI drums, Sepp MITTERBAUER trumpet, Fritz NOVOTNY flute, bassrecorder, double flute.

**RAU video 1976**



17. September 1977: LP

**< impuls maria schutz >**

THREE Motions 3 Parts:

Alaeddin ADLERNEST bassoon, Paul FIELDS violin, piano, Walter Muhammad MALLI alto -, sopranosaxophone, Fritz NOVOTNY sopranosaxophone, flute, percussion and Walter SCHIEFER percussion, piano, drums.

**KKM RAU 1006**



## DECADE 2:

21. September 1977: LP

### < RAU with alaeddin adlerness >

reformARTunit 5 Parts:

Alaeddin ADLERNES bassoon, Paul FIELDS violin, alto -, tenorsaxophone, Heinz JÄGER double bass, Walter Muhammad MALLI drums, sopranosaxophone, Sepp MITTERBAUER trumpet, Fritz NOVOTNY sopranosaxophone, clarinet, flute, percussion and Giselher SMEKAL piano, percussion, keyboard.

**KKM RAU 1007**



September 1978: CD

### < suite for clifford >

reformARTquartet 4 Parts:

Paul FIELDS violin, saxes, keyboard, Walter Muhammad MALLI drums, sopranosaxophone, Fritz NOVOTNY flute, sopranosaxophone, percussion and Clifford THORNTON valve trombone, glockenspiel.

**GR.78003**

30. September 1978: LP & CD

### < Impressions >

THREE Motions with Soloists from Chicago, New York and Vienna 3 Parts:

Anthony BRAXTON altosaxophone, Paul FIELDS violin, piano, tenorsaxophone, Heinz JÄGER double bass, Walter Muhammad MALLI drums, sopranosaxophone, Fritz NOVOTNY flute, clarinet, Walter SCHIEFER drums, percussion and Clifford THORNTON trumpet.

**KKM RAU 1010**

1978 - 1990: LP

### < west east suite > youtube

the americans featuring the reformARTunit 5 Parts:

**VOICE:** Leena CONQUEST / **BRASS:** Franz KOGLMANN fluegelhorn, Sepp MITTERBAUER trumpet, Clifford THORNTON valve trombone, piano, Joseph TRANDL trombone / **REEDS:** Anthony BRAXTON altosaxophone, Paul FIELDS tenorsaxophone, piano, Walter MALLI sopranosaxophone, Fritz NOVOTNY sopranosaxophone, voice, Jim PEPPER tenorsaxophone, vocal / **PIANO:** Burton GREENE, Giselher SMEKAL keyboard / **STRINGS & BASS:** Rabi ABU KHALIL oud, Bleda Rauf ELIBAL double bass, Heinz JÄGER double bass, Dill KATZ bassguitar / **PERCUSSION:** Brian ABRAHAMS drums, Andrew CYRILLE drums, Glen HAHN percussion and Walter SCHIEFER drums.

**RAU 1990 - 78 Sampler Millenium and the DUOs 1981 and 1994 on LP**



20. November 1981 & 11. Mai 1994

**< NUBA the duo time >**

Andrew CYRILLE & Sunny MURRAY drums with Fritz NOVOTNY reeds.



13. März 1982: LP

**< pannonian flower >**

THREE motions 4 Parts:

Paul FIELDS violin, keyboard, sopranosaxophone, Walter Muhammad MALLI drums, sopranosaxophone and Fritz NOVOTNY arghool, flute, oboe, clarinet, sopranosaxophone, percussion.

**KKM RAU 2011**



14. September 1983: LP

**< to james joyce > TV film**

reformARTduo 4 Parts:

Paul FIELDS violin, piano, altosaxophone, keyboard and Fritz NOVOTNY arghool, flute, oboe, sopranosaxophone, percussion.

**GR RAU 1012**

April 1984 - Juli 85: CD

**< to federico fellini > film <...luftballon jörg eggert >**

WIDE FIELDS 6 Parts:

Paul FIELDS violin, piano, keyboard, Johannes GROYSBECK bassguitar, groysophon, Sepp MITTERBAUER trumpet, Fritz NOVOTNY flute, clarinet, sopranosaxophone, bells, Franz SCHARF guitar, Linda SHARROCK vocal, Stefan SLUPETZKY tenorsaxophone and Robert STEINER drums.

**GR 94004**



„Flash forward to 1984-1985, and with *To Federico Fellini* the RAU, here called *Wide Fields*, becomes an octet, with a change in the rhythm section, plus the addition of Linda Sharrock's vocals, guitar, tenor saxophone and most importantly the violin and piano of multi-instrumentalist Paul Fields, who would be part of the RAU from then on. Oddly enough the populist touches via guitar and vocals don't add much to the distinctive RAU ethos that had been defined almost 20 years earlier. In fact a track like "Energy 1+2" sounds as if the animation comes not from Novotny on soprano saxophone and Stefan Slupetzky on tenor saxophone approximating the John Coltrane-Pharoah Sanders dual reed timbral steamrolling, but from Jazz-Rock Fusion with the reed parts appearing as if they've been grafted from a Weather Report session onto this disc. Soon, the crackles and flanges of Franz Scharf's guitar, Hannes Groysbeck's electric bass and even Fields' keyboard slurs reach a crescendo of exaggerated bravado that would have impressed Keith Emerson. Although they too could have wandered in from a soundtrack session, other tracks like "Pannonian Impression 1+2" and "To Federico Fellini" add a background flow while also maintaining links with the improvised music continuum. The second one mixes clambering piano pedal pushes and a slightly askew soprano saxophone into a theme that reflects the Italian movie master's sleek obsessions. Meanwhile "Pannonian Impression 1+2" uses subtle guitar lick emulations that stretch from Johnny Smith to John Scofield styles to challenge kinetic piano and emphasized drumming. Meanwhile oboe-like reverberations are heard in such a manner that they connect the dots to equally adumbrate Jazz and soundtrack traditions."





## 26. Jänner 1985: LP

### < jazz for thinkers > TASTEN 6

Parts: Paul FIELDS violin, piano, Andrea HAINDL guitar, Richard ISALIAH trombone, Harry KLAFFENBÖCK double bass, Fritz NOVOTNY flute, sopranosaxophone, piano, percussion, Nikolaos POLYMENAKOS keyboard, tape and Linda SHARROCK voice.

**KKM RAU 1013**



## 27. Jänner 1985: CD

### < RAU live at the ensembletheater >

reformARTunit 4 Parts:

Alaeddin ADLERNEST bassoon, Paul FIELDS violin, keyboard, clarinet, altosaxophone, Franz KOGLMANN fluegelhorn, Walter Muhammad MALLI drums, sopranosaxophone, Anton MICHELMAYR double bass, Sepp MITTERBAUER trumpet, Fritz NOVOTNY clarinet, sopranosaxophone and Giselher SMEKAL keyboard.

**GR.85008**

## 13. März 1985: CD

### < three motions for africa >

double THREE motions 2 Parts:

Paul FIELDS violin, keyboard, Rudolf GÖRNET double bass, Richard ISALIAH trombone, Walter Muhammad MALLI saxophone, Louis MOHOLO MOHOLO drums, voice and Fritz NOVOTNY flute, clarinet, sopranosaxophone.

**GR.85009 RAU 1015**

## April-Mai 1985: youtube

### < to james joyce >

Paul FIELDS violin, keyboard & Fritz NOVOTNY flute, clarinet, sopranosaxophone.

## 1986 - 89: NEXT NEW LP

### < open window suite >

reformARTmusic 6 Parts:

**VOICE:** Leena CONQUEST, Rolf SCHWENDTER poetry / **BRASS:** Sepp MITTERBAUER trumpet, Richard ISALIAH trombone / **REEDS:** Gerhard FRITSCH tenorsaxophone, Sandro MIORI tenorsaxophone, Fritz NOVOTNY flute, clarinet, sopranosaxophone, percussion, Sebastian PIEKAREK flute / **PIANO:** Nikolaos POLYMENAKOS / **STRINGS & BASS:** Bleda Rauf ELIBAL double bass, Paul FIELDS violin, keyboard, Siegi LEMMERER hackbrett, Levent TARHAN santur, Reinhard ZIEGERHOFER double bass / **PERCUSSION:** Christian SALFELLNER drums and Walter SCHIEFER drums, percussion.

**RAM 2018 Sampler Millenium**



1987 - 88: LP & CD

**< babel >**

ACTING seven / CLAN music overdrive 4 Parts:

Paul FIELDS keyboards, Gerhard FRITSCH tenor-, sopranosaxophone, Attila LÖRINSZKY double bass, Sandro MIORI tenorsaxophone, Fritz NOVOTNY flute, khene, clarinet, sopranosaxophone, Christian SALFELLNER drums, Walter SCHIEFER drums, percussion, Giselher SMEKAL piano, Mia ZABELKA violin and Reinhard ZIEGERHOFER bassguitar, double bass.

**KKM RAU 1016**

Juli 1987: LP & CD

**< human dates > film**

HUMAN dates 11 Parts:

Paul FIELDS violin, keyboard, Walter LANGER guitar, Sandro MIORI tenorsaxophone, Fritz NOVOTNY flute, khene, clarinet, sopranosaxophone, Christian SALFELLNER drums and Reinhard ZIEGERHOFER double bass.

**GR.87101**



Juli 1988: LP & CD

**< the clan music overdrive >**

CLAN music overdrive 9 Parts:

Paul FIELDS violin, piano, keyboard, Sepp MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion, Christian SALFELLNER drums and Reinhard ZIEGERHOFER double bass.

**GR.89106**

Juni 1989: CD

**< live at the gymnasium >**

reformARTunit 3 Parts:

Claus BRU reeds, Paul FIELDS violin, keyboard, Sepp MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion, Walter SCHIEFER drums, Giselher SMEKAL keyboard and Reinhard ZIEGERHOFER double bass.

**GR.89002**





## DECADE 3:

6. Juli 1990: CD

### < world music orchestra - east west suite >

WORLD Music Orchestra 3 Parts:

Rabih ABOU KHALIL oud, Brian ABRAHAMS drums, voice, Leena CONQUEST vocal, Bleda Rauf ELIBAL double bass, Paul FIELDS violin, keyboard, Dill KATZ bassguitar, Fritz NOVOTNY flute, clarinet, sopranosaxophone, glockenspiel, voice, Jim PEPPER tenor-, sopranosaxophone, vocal, Mohammed TAHMASSEBI tomback and Levent TARHAN santur.

GR.90010



8. & 16. Jänner 1991: CD

### < future here and now >

margot pilz trailer reformARTunit 3 Parts:

Leena CONQUEST vocal, Paul FIELDS violin, piano, Karl Wilhelm KRBAVAC viola da gamba, Walter Muhammad MALLI drums, sopranosaxophone, Sepp MITTERBAUER trumpet and Fritz NOVOTNY khene, clarinet, sopranosaxophone.

itm.1460 GR.91001



7. Juli 1992: CD < illumination >

reformARTunit 4 Parts:

Leena CONQUEST vocal, Paul FIELDS violin, piano, Karl Wilhelm KRBAVAC viola da gamba, Sepp MITTERBAUER trumpet, Sunny MURRAY drums, Fritz NOVOTNY flute, khene, clarinet, sopranosaxophone, bells and Reinhard ZIEGERHOFER double bass.

IRJ 009 4015



1. & 2. Februar 1993: CD

### < 55 steps > two days performance for Alfred Frohner

reformARTunit 7 Parts:

Leena CONQUEST vocal, Hans ECHNATON SCHANO voice, Paul FIELDS violin, sopranosaxophone, Karl Wilhelm KRBAVAC viola da gamba, Sepp MITTERBAUER trumpet, Fritz NOVOTNY flute, khene, clarinet, sopranosaxophone, various percussion, Mario RECHTERN barito-, alto-, sopraninosaxophone, Walter SCHIEFER drums, percussion, Mia ZABELKA violin and Reinhard ZIEGERHOFER double bass.

GR.93001 RAU 1020



## JazzWord

„By 1993 on 55 Steps the RAU's creative output has swollen and splintered to the point that the seven selections must be divided among performances by septets, octets and nonets, with each aggregation making its presence felt in an individual manner. On "Segment 1 Septet", with strings prominent and the sucking and plunger explorations of Mitterbauer's trumpet in the forefront, the menacing theme meanders in such a manner that references to so-called classical music and the freest Jazz are both shoehorned into



*the narrative, helped not immeasurably by pinpointed riffs from Leena Conquest's wordless vocals. Although the fit may somewhat strained the tremolo finale strikes a happy note between the two strains. In contrast "Segment 3 Octet", which adds the violin of Mia Zabelka and features Fields on soprano saxophone plus Mario Rechtern and Novotny on various reeds, relates most closely to unbridled Free Jazz. Mixing organ-chord-like resonations, upfront percussion with glockenspiel peals, reed smears and what could be banjo plucks and kazoo blats, the ensemble attains a polyphonic point of no-return, yet manages to create a suitable ending. Confirming the idea that additional numbers contribute to the proclamation of musical freedom, a track like "Segment 2 - Nonet" roils and rappels among contributions that include reed burbles, violin stopping, a trumpet that appears to be playing "Taps", string squeaks and Conquest's frequent vocal interjections that are both guttural and glorious."*

## 2. September & 5. Oktober 1993: CD < the subway performance > u bahn trailer

reformARTunit 2 parts:

Stefan BOCHDANSKY voice, Leena CONQUEST vocal, Paul FIELDS violin, Georg GRAF reeds, Dieter HASPEL director, Karl Wilhelm KRBAVAC viola da gamba, guitar, Sepp MITTERBAUER trumpet, Sunny MURRAY drums, Sainkho NAMTCHYLAK vocal, Fritz NOVOTNY reeds, percussion, Mario RECHTERN reeds, Susanna WILHELMINA voice, Mia ZABELKA violin and Reinhard ZIEGERHOFER bassguitar, double bass.

**GR.93003 RAU 1021**



## 11. Mai 1994: CD RAU with sunny murray < weigelsdorf >

reformARTunit 4 Parts:

Johannes GROYSBECK bassguitar, Sandro MIORI tenorsaxophone, Sepp MITTERBAUER trumpet, Sunny MURRAY drums, Fritz NOVOTNY reeds, voice and Mario RECHTERN reeds.

**GR.94006 RAU 1024**

## DECADE 4:

29. November 1996: CD

### < RAU with milo fine >

reformARTunit 1

Part: Paul FIELDS violin, keyboard, Milo FINE drums, clarinet, piano, Sepp MITTERBAUER trumpet and Fritz NOVOTNY reeds, percussion.

GR.96002



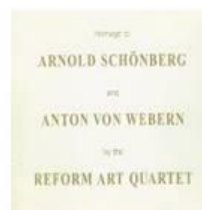
9. Dezember 1997: CD

### < homage to arnold schönberg & anton von webern >

reformARTquartet 3 Parts:

Paul FIELDS violin, piano, Karl Wilhelm KRBAVAC viola da gamba, piano, Sepp MITTERBAUER trumpet and Fritz NOVOTNY flute, khene, clarinet, sopranosaxophone, glockenspiel, cymbals.

GR.98011



### JazzWord

„Skip forward four years and with *Homage to Arnold Schönberg and Anton von Weber*, the RAU has slimmed to the Reform Art Quartet where the core members play several instruments each so as to outline three instant compositions in homage to these early 20th Century Austrian composers. Perhaps it's because of shared Viennese roots, but the quartet – with Mitterbauer on trumpet, Novotny playing clarinet, soprano saxophone, flute, cymbals, glockenspiel, gongs, khene, Fields playing violin and piano and Karl W. Kravac on viola da gamba and piano – manages to probe a Jazz-like vein in the music which these Serialists would likely have never imagined. One of the highpoints occurs on the satirically titled “*Miniatures for Quartet Op. 97/1-3 Scherzo*”, where the clanks and click from high-pitched glockenspiel gave way to a slow-moving, almost classically-proper piano and violin theme that is quickly interrupted by strident penny whistle and fiddle splashes. As the sequence evolves into adopting warmer group harmonies, a relaxed and polished counter theme from the trumpeter introduces a quasi-sonata from the string players whose multi-stops develop into further romantic coloration aided by one of the pianist's exposition. Of course this faux-romanticism is only possible since the introductory mid-range “*Miniatures for Quartet Op. 97/1-3 Allegro non Troppo*” has already exposed subtle Jazz linkages with pugnacious keyboard pushes, plunger trumpet spills and pizzicato string plucks. Incredibly, even as the powerfully stopped strings and speedy and slurring clarinet tones move the program into 21st Century Free Music, the graceful and moderato continuum that joins those sounds to ones suggested by the 12-tone specialists influences from earlier so-called classical music are also apparent.”



13. Juni 1998: LP & CD

### < motion live in prague >

reformARTclassical 5 Parts:

Paul FIELDS - Karl Wilhelm KRBAVAC, Sepp MITTERBAUER - Fritz NOVOTNY.

AR 20100





8. Jänner 1999: CD

**< homage to josef matthias hauer >**

1919 - 2019: 100 years 12tone music

reformARTunit 7 Parts:

Paul FIELDS violin, piano, Karl Wilhelm KRBAVAC viola da gamba, piano, Sepp MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion and Giselher SMEKAL piano.

**GR.99001/1**



25. September 1999: CD

**< kunsthalle krems for j.m.hauer >**

reformARTunit 5 Parts:

Paul FIELDS, Karl Wilhelm KRBAVAC, Sepp MITTERBAUER, Fritz NOVOTNY, Giselher SMEKAL.

**GR:99001/2**

6. Oktober 1999: CD

**< berg - dali - monk >**

reformARTunit 5 Parts:

Paul FIELDS violin, Francoise GUIGUET vocal, Yuko GULDA piano, voice, Karl Wilhelm KRBAVAC viola da gamba, Sepp MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion, Giselher SMEKAL piano and Monika STADLER harp.

**GR.99003**



4. & 5. Jänner 2000: CD

**< charisma - experiment >**

X Perimental 6 Parts:

Paul FIELDS violin, piano, trombone, Johannes GROYSBECK bassguitar, groysophon, trumpet, Walter MALLI drums, soprano-, altosaxophone and Fritz NOVOTNY flute, khene, sopranosaxophone.

**GR.91006**



Dezember 2000 & März - Juni 2001: CD

**< ensemble heute >**

4 Parts:

Paul FIELDS violin, Margarete JUNGEN mezzosopran, Karl Wilhelm KRBAVAC viola da gamba, Sepp MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion, Giselher SMEKAL piano and Monika STADLER harp.

**GR.2001 0 05**



Dezember 2000 & April 2001: CD

**< the light and shadow suite >**

reformARTunit 3 Parts:

Paul FIELDS violin, piano, Johannes GROYSBECK bassguitar, groysophon,  
Karl Wilhelm KRBAVAC viola da gamba, Walter MALLI drums, Sepp MITTERBAUER  
trumpet, Sunny MURRAY drums and Fritz NOVOTNY flute, khene, sopranosaxophone.

GR.2000 0 07



Juni 2001: CD

**< fontana for john cage >**

reformARTunit 1 Part:

Margarete JUNGEN mezzosopran, Fritz NOVOTNY various reeds  
& percussion, Anna Maria PAMMER sopran and Giseler SMEKAL piano.

GR.2001 06



27. Jänner - 2. Februar 2002: 4 CDs

**< live in wien & zwettl >**

X Perimental & HEUTE & reformARTunit 19 Parts:

Paul FIELDS violin, Johannes GROYSBECK bassguitar, groysophon, Franz  
HAUTZINGER quateron trumpet, Margarete JUNGEN mezzosopran, Karl Wilhelm  
KRBAVAC viola da gamba, Walter MALLI drums, sopranosaxophone, Sepp  
MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion, Anna Maria PAMMER  
sopran, Mario RECHTERN saxophone, Giseler SMEKAL piano and Monika  
STADLER harp.

GR.2002 01 - 04

April 2002:

**< st. petersburg, moskau > 2 CDs**

**< zwettl - st. petersburg - moskau - budapest >**

[youtube](#)

reformARTunit 4 Parts:

Antal BABITS contrabassclarinet, tape, Paul FIELDS violin, Johannes GROYSBECK  
bassguitar, Attila LÖRINSZKY double bass, Walter MALLI drums, Sepp  
MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion, Monika STADLER harp.

GR.2002 30 - 31.



2005 - 06:

**< with sunny > [4x youtube](#)**

reformARTquartet & sunny murray trio 4 Parts:

Marco ENEIDI altosaxophone, Johannes GROYSBECK bassguitar, groysophon,  
Sunny MURRAY drums, Sepp MITTERBAUER trumpet and Fritz NOVOTNY flute,  
sopranosaxophone.

[RAU videos](#)





## DECADE 5:

Juni 2007:

**< rolf schwendter & reformARTunit quartet >**

**2 x youtube**

Rolf SCHWENDTER poetry, Sepp MITTERBAUER trumpet, Fritz NOVOTNY sopranosaxophone, Peter A. SCHMID, bassclarinet, Karl VÖSSNER english horn.



2007 - 08: **double DVD**

**< sunnys time now > film**

VARIOUS Ensembles around Sunny MURRAY drums duo with Fritz NOVOTNY clarinet, sopranosaxophone and the reformARTunit 2 Parts: Paul FIELDS piano, Johannes GROYSBECK bassguitar, Sepp MITTERBAUER trumpet and Mario RECHTERN sopraninosaxophone, also a session with Walter MALLI, sopranosaxophone, Karl VÖSSNER english horn and Eric ZINMAN piano. **Film**



2010: **BOOK LP cover double CD**

**< wiener u bahn kunst > DVD & youtube**

reformARTorchestra 14 Parts:

Shamal AMIN voice, Hans ECHNATON SCHANO voice, Marco ENEIDI altosaxophone, voice, Paul FIELDS violin, Milo FINE clarinet, piano, drums, Valie GÖSCHL voice, Johannes GROYSBECK double bass, bassguitar, groysophon, Nigar HASIB vocal, Hans HEISZ percussion, drums, Karl Wilhelm KRBAVAC viola da gamba, piano, Gerhard Josef LANGER poetry, Yedda Chunyu LIN piano, voice, Attila LÖRINSZKY double bass, piano, Walter MALLI percussion, sopranosaxophone, Sepp MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion, voice, Peter A. SCHMID bassclarinet, tarogato, Monika STADLER harp, Karl VÖSSNER english horn, oboe and Tom ZLABINGER double bass.

**RAO ART records 1 & 2**



2011: **LP& CD**

**< the garden >**

reformARTorchestra 17 Parts:

Natasha ARMAKAN voice, Hans ECHNATON SCHANO voice, Paul FIELDS violin, Johannes GROYSBECK double bass, groysophon, Raoul HERGET tuba, Karl Wilhelm KRBAVAC viola da gamba, Yedda Chunyu LIN piano, Sepp MITTERBAUER trumpet, Fritz NOVOTNY flute, sopranosaxophone, voice, percussion, Phoebe STEWART violin, Rudolf RUSCHEL trombone and Karl VÖSSNER english horn, oboe.

**AR 20103**



April 2012 & März / Juni 1981: LP cover CD

## < es steht geschrieben >

reformARTmusic 3 Parts:

Alaeddin ADLERNEST bassoon, David AYANKOKO VILAYLECK laptop, Ram CHANDRA MISTRY sitar, Paul FIELDS violin, altosaxophone, keyboard, Johannes GROYSBECK bassguitar, groysophon, Yedda Chunyu LIN piano, voice, Walter Muhammad MALLI drums, sopranosaxophone, Sepp MITTERBAUER trumpet, Fritz NOVOTNY flute, oboe, clarinet, sopranosaxophone, percussion and Linda SHARROCK vocal.

**RAM 2012**



11. März - 15. April 2014: LP cover 2 CDs

## < something about vienna >

reformARTunit & MASTERS of unorthodox music 2 Parts:

Alaeddin ADLERNEST bassoon, Nikolaus DOLP drums, Paul FIELDS violin, Johannes GROYSBECK bassguitar, groysophon, Karl Wilhelm KRBAVAC viola da gamba, Yedda Chunyu LIN piano, Sepp MITTERBAUER trumpet, Fritz NOVOTNY flute, sopranosaxophone, Inge Katharina PECHOC piano and Monika STADLER harp.

**RAU 2014 01**



something about vienna

## JazzNord

„The RAU's Janus-headed conception of synthesizing past and future textures has continued unabated into the 21st Century, as the ensemble expands and shrinks, often adding new and younger players and continuing to expand its recorded performances. A representative set from 2014 is, not surprisingly called *Something about Vienna*, is two-CDs split with the *Masters of Unorthodox Music (MOUM)*, an equally venerable Austrian combo, whose membership, like early Modern Jazz Quartet and Milt Jackson Quintet combos frequently overlapped with that of the RAU. Of special note is the MOUM's first untitled track, where sitters-ins Novotny and Mitterbauer help blow away the more historic trappings of an ensemble including such orchestral stand-bys as harp and bassoon. An escalating brass cry segmented into brief, bent-note blasts allow the brass players to engage in a duet with the bassoonist's dissonant smears, even as contrasting dynamics from the pianist threatens to undermine the more formalist continuum. Finally harsh flute shattering the moderated group momentum to climax with percussive clanking which adumbrates the subsequent music from both bands. Notable too are the RAU tracks which are well paced with slow-burns and explosions given equal prominence.

This CD marked one of the final appearances of Mitterbauer (1946-2015), who was as linked to the RAU and Novotny as Laurel was to Hardy. But the ensemble continues, presenting concerts in Vienna every few weeks and amassing an oeuvre that starts to resemble Sun Ra's in innovation eclecticism and sheer numbers. Many of the discs can also be thought of as a cumulative elegy for the trumpeter in fact. For some listeners the large scale 1970s works might be the most appealing, to others the stripped down *Homage to Arnold Schönberg* and *Anton von Weber* might be the most representative. Other than that, there are further sessions featuring American guests like Sunny Murray and Anthony Braxton.“



Mai 2014: LP cover CD < trio p.e.i. > 2x youtube

2x PEI trio 8 Parts:

Lukas LIGETI drums, percussion, Yedda Chunyu LIN piano, objects and Fritz NOVOTNY reeds, percussion.

**PEI 2014**





4. Juli 2014: LP cover CD

**< grimms fairy tales >**

reformARTunit Part 1:

Alaeddin ADLERNEST bassoon, Yedda Chunyu LIN piano, Sepp MITTERBAUER trumpet, Fritz NOVOTNY flute, sopranosaxophone, chimes, Karl VÖSSNER english horn and Bernadette ZEILINGER contrabassrecorder, flute.

**RAU 2014 02**



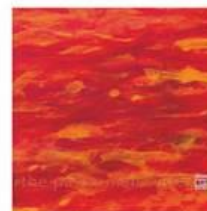
10. September 2014: LP cover 2 CDs

**< the pannonian suite >**

reformARTchestra 2 Parts:

Alaeddin ADLERNEST bassoon, Shamal AMIN voice, Nikolaus DOLP drums, Hans ECHNATON SCHANO voice, Paul FIELDS violin, Johannes GROYSBECK bassguitar, Nigar HASIB vocal, Raoul HERGET tuba, Karl Wilhelm KRBAVAC viola da gamba, Yedda Chunyu LIN piano, Sepp MITTERBAUER trumpet, Fritz NOVOTNY sopranosaxophone, flute, Inge Katharina PECHOC piano, Rudolf RUSCHEL trombone, MonikaSTADLER harp and Karl VÖSSNER english horn.

**RAU 2014 03**



Jänner 2015:

**< babel > 2x youtube**

reformARTunit 2 Parts:

Alaeddin ADLERNEST bassoon, Paul FIELDS violin, piano, Johannes GROYSBECK bassguitar, groysophon, Karl Wilhelm KRBAVAC viola da gamba, Sepp MITTERBAUER trumpet, Fritz NOVOTNY flute, sopranosaxophone, Peter ROSMANITH percussion and Rudolf RUSCHEL trombone.

**RAU videos**

16. -17. Mai 2015: triple CD & LP

**< edgar allan poe suite / for sepp >**

**11x youtube minneapolis**

reformARTwest 2x trio 5x sextet 4x nonet:

Elaine EVANS violin, pocket trumpet, Milo FINE clarinets, piano, drums, Daniel FURUTA cello, Charles GILLET guitar, Benjamin j. Mansavage KLEIN tuba, Paul METZGER guitar, Sepp MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion and Davu SERU drums.

**triple CD Sporadic Tangible Documents STD**

**LP Neros Neptune Nn032**

**RAW videos**



25. Juni 2015 - 2016

**< burn in & porgy & bess & lalish theater >**

**4x youtube**

reformARTunit - orchestra 4 Parts:

Alaeddin ADLERNEST bassoon, Shamai AMIN voice, Rina CHANDRA bansuri, Nikolaus DOLP drums, Paul FIELDS violin, Johannes GROYSBECK bassguitar, groysophon, Nigar HASIB vocal, Raoul HERGET tuba, Karl Wilhelm KRBAVAC viola da gamba, Sepp MITTERBAUER trumpet, Fritz NOVOTNY reeds, percussion, Inge Katharina PECHOC piano, Wolfgang REISINGER drums, Rudolf RUSCHEL trombone, Monika STADLER harp, Karl VÖSSNER english horn and Reinhard ZIEGERHOFER double bass.

**RAU videos**



## DECADE 6:

Mai 2016:

**< gmunden > youtube**

reformARTwest quartet 2 Parts:

Alaeddin ADLERNEST bassoon, Milo FINE clarinet, small percussion, Fritz NOVOTNY flute, sopranosaxophone and Karl VÖSSNER english horn.

**RAW videos**

Mai 2016: LP

**< improcomposer opera > 3x youtube**

reformARTorchestra 7 Parts:

Alaeddin ADLERNEST bassoon, Shamai AMIN voice, Rina CHANDRA bansuri, Nikolaus DOLP drums, Paul FIELDS violin, piano, Milo FINE clarinet, piano, drums, Johannes GROYSBECK bassguitar, groysophon, Nigar HASIB vocal, Raoul HERGET tuba, Margarete JÜNGEN vocal, Karl Wilhelm KRBAVAC viola da gamba, piano, Sandro MIORI flute, soprano -, tenorsaxophone, Sainkho NAMTCHYLAK vocal, Fritz NOVOTNY reeds, percussion, Inge Katharina PECHOC piano, Wolfgang REISINGER drums, Rudolf RUSCHEL trombone, Monika STADLER harp and Karl VÖSSNER english horn.

**RAU 2016**



Dezember 2016 -17:

**< genusspiegel - alte schmiede - burn in galerie >**

**4x youtube**

reformARTunit 4

Parts: Alaeddin ADLERNEST bassoon, Rina CHANDRA bansuri, Paul FIELDS violin, Johannes GROYSBECK bassguitar, groysophon, Margarete JÜNGEN vocal, Yedda Chunyu LIN piano, Sandro MIORI tenorsaxophone, Sainkho NAMTCHYLAK vocal, Fritz NOVOTNY reeds, percussion, Inge Katharina PECHOC piano and Karl VÖSSNER english horn.

**RAU videos**





5. Februar 2018:

**< porgy & bess - for sunny murray >** [youtube](#)

reformARTorchestra 1 Part:

Rina CHANDRA bansuri, Nikolaus DOLP drums, Paul FIELDS violin, Gerhard FRITSCH tenorsaxophone, Georg GRAF bassclarinet, Johannes GROYSBECK bassguitar, Raoul HERGET tuba, Yedda Chunyu LIN piano, Sandro MIORI flute, tenor-, sopranosaxophone, Fritz NOVOTNY reeds, percussion, Inge Katharina PECHOC piano and Rudolf RUSCHEL trombone.

[RAU video](#)

26. August 2018:

**< a ritual for cecil taylor >** [youtube](#)

Paul FIELDS violine, Milo FINE drums, clarinet, Fritz NOVOTNY reeds



27. August 2018

**< reformART seven >** [youtube](#)

Rina CHANDRA bansuri, Paul FIELDS violine, Milo FINE drums, piano, clarinet, Johannes GROYSBECK bassguitar, Raoul HERGET tuba, Franz KOGLMANN trumpet, fluegelhorn, Fritz NOVOTNY reeds, percussions,

23. October 2018:

**< the glass house suite >** [youtube](#)

reformARTunit:

Rina CHANDRA bansuri, Paul FIELDS violine, Johannes GROYSBECK bassguitar, Yuko GULDA piano, Raoul HERGET tuba, Fritz NOVOTNY reeds, percussions, Wolfgang REISINGER drums, Reinhard ZIEGERHOFER double bass.

[LP Granit Records gr.2018 12](#)



March 2018 - April 2019

**< gmunden - wien - villach >**

**< a ritual for cecil taylor >**

various Soloists: Raoul HERGET tuba, Franz KOGLMANN trumpet, fluegelhorn, Rina CHANDRA bansuri, Sandro MIORI & Fritz NOVOTNY reeds, Yuko GULDA klavier, Johannes GROYSBECK bassguitar, Reinhard ZIEGERHOFER double bass, Milo FINE drums, piano, clarinet and Wolfgang REISINGER drums.

[RAU videos](#)



coming  
soon:

